

Ryan Duncan

ALTAR BOYZ

*Drama League Nomination-Distinguished Performance

*Broadway.com Audience Award Nomination-Favorite Ensemble Cast

“Juan (Ryan Duncan) is a suave Latino heart-throb ” - STAR LEDGER

“Ryan Duncan is poignant as Juan” - DAILY NEWS

“Ryan Duncan’s thickly accented Juan displays a terrific and sensually passionate baritone in ‘La Vida Eternal’” -BACKSTAGE & THE AMERICAN THEATER WEB

“Duncan’s ‘Juan’ is the Latin lover dubbed ‘practically an Iglesias.’ Abandoned as a child, Duncan combines sexiness and pathos for a very sympathetic portrayal... that judging by the sweat he was slinging, was *my caliente!*” -ENTERTAINMENT DESIGN

“But it’s the character-driven moments you remember most: how Juan (Ryan Duncan) at his lowest point, derives from God, inhuman stamina when singing the Ricky Martin-ish ‘La Vida Eternal.’” - TALKING BROADWAY.COM

“Another high point of the show is Juan’s (Ryan Duncan) fiery rendition of ‘La Vida Eternal,’ a dead-ringer for Ricky Martin’s hit. At first the despondent Juan can’t bring himself to sing; the other Altar Boyz literally have to drag him to the microphone. But by the end, he’s dripping with sweat from his full throttle singing and torrid dancing.” - BROADWAY.COM

“Juan, portrayed by Ryan Duncan, with a winking smolder in his eye, provides the lusty Latin twist, singing about ‘La Vida Eternal’ instead of ‘La Vida Loca’” - NEWSDAY

“Ryan Duncan’s Juan is a dead-on Latin lover!” - NEW YORK BLADE

theAtrainplays

“If you’d like to catch rising stars onstage but you’re not sure where to go, theAtrainplays is a fine place to start” ... “theAtrainplays has features such performers as...Ryan Duncan, now best known as Juan in *Altar Boyz*” - THEATREMANIA.COM

“*Altar Boyz* fans will happily note that original and current Juan, Ryan Duncan, provides a nicely shaded performance in this piece” - TALKIN’ BROADWAY

MOVIE LOVER: DANCING STRAIGHT

“I can pick out for praise...Ryan Duncan, *Dancing’s* darling would be leading-man Forrest. ” - HX MAGAZINE

STAND-BY (short film)

“The best thing director Osso and actor Ryan Duncan have done with the character (Johnny) is to not use any flamboyancy to make it so blatantly obvious. Johnny is a nice fellow, very preppy, and that’s enough to move the character along.” - FILM THREAT